

FEST conference

Stockholm 2026



How to carry a message with storytelling?



Welcome to the FEST conference 22–25 June in Stockholm

In the old stories, the squirrel Ratatosk moves freely along the great world tree Yggdrasil, carrying messages between its far-flung realms. He runs from Nidhögg, the dragon gnawing at the roots, to the eagle Hræsvélgr high in the crown, weaving words, warnings and wonders between worlds. His path is restless, curious, and essential.

As storytellers, we walk a similar path. We carry messages across time, culture, memory and imagination. We move between myth and history, between the present moment and the deep past, between what has been and what might yet be. This conference asks a simple but powerful question:

HOW TO CARRY A MESSAGE WITH STORYTELLING?

During the conference, we will explore messages from old tales, from history, from our contemporary world and from the Nordic landscape itself. We will listen, question, reinterpret and create together.

We gather in Stockholm, in the district of Östermalm, with our main venue at **Fredrikshovs Slotts skola**, Fredrikshovsgatan 6, just a short walk from the Swedish Museum of History. The nearest metro station is Karlaplan on the red line and the closest bus stop is Strandvägen.

As we meet in early summer, we also meet the Swedish weather: bright, shifting and sometimes unexpectedly cold. We celebrate midsummer outdoors no matter what, so we warmly recommend packing a cosy sweater, a rain jacket and layers that can handle wind and sudden changes. With the right clothing, everything becomes part of the celebration.

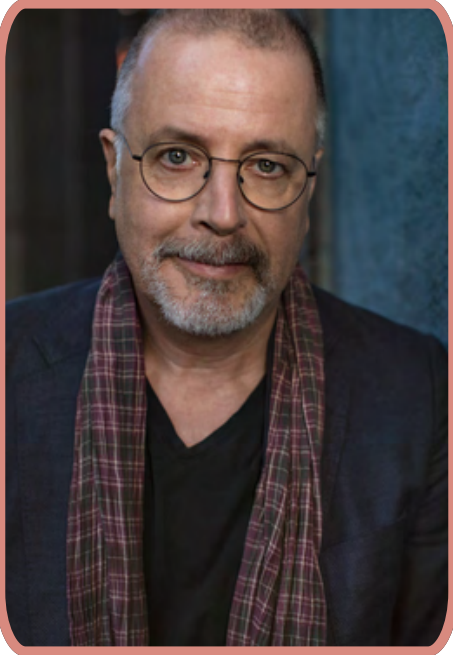
Ahead of us lies a vibrant program filled with workshops, presentations, performances and shared discoveries. Each session has been crafted with care, and each participant brings something unique to the whole.

We hope you will find inspiration, challenge, joy and a sense of belonging as you move through these days—carrying your own messages, just as Ratatosk carries his.

We can't wait to see you in Stockholm!



Keynote speakers



Jonathan Lindström

300,000 years of storytelling - what and why

Jonathan Lindström, archaeologist and author, takes on the history of oral storytelling with great curiosity and empathy. What stories were told and why? With the help of new research, we are now able not only to recreate the adventures of Bronze Age heroes, but also to reconstruct human storytelling culture over hundreds of thousands of years. We meet Iceland's first saga writer, the real-life Homer, the poets of the Indo-European nomads and the dancing shamans of the mammoth steppe. Join a dizzying research adventure that takes us back in history to the women who sang by long-extinct fires under a starry sky that time itself has twisted.

An Enchanted World: Vaesen in Nordic Folklore

People have always told stories. We remember the past, and imagine the future, in stories. But more than anything, stories help us make sense of the present and the world around us. As far back as human memory goes, stories have been told about magical beings sharing nature with us. In Scandinavia they are called vaesen (väsen). Seldom seen but always present. Watching and waiting. Making nature both enchanted and dangerous. The stories about them are mirrors of ourselves, with all our strengths and weaknesses. In this talk the author and folklorist Tora Wall will introduce you to Nordic folklore about trolls, älvor (elves) and jättar (giants) of ancient days. You will meet Skogsfrun (the Lady of the Forest) and Näcken, the treacherous lord over lakes and rivers. Vaetter and vittror, the powerful small folks of the underground – and of course the grumpy tomtegubben (gnome) who watches over the farm.



Tora Wall

is a Swedish author and folklorist. Her research area includes folk beliefs, legends and fairy tales - and she has a special place in her heart for stories about vaesen.

Workshop 90 min

Tuesday 9.00– 10.30

Singing and telling together

What makes singing and dancing to the Scandinavian medieval ballads so easy and so demanding at the same time? How can we tell the stories in the ballads together while singing? On the Faroe Islands they have done so for many years. In Norway Hulda Garborg started a new revival of the song, dance and storytelling in 1902. What has happened during the 127 years of new Norwegian folk dancing, and how can we make it even better? Come and explore the topic with Johan Einar Bjerkem – folk dancer, storyteller and a big fan of Medieval ballads!

Johan Einar Bjerkem

Johan Einar Bjerkem is a storyteller, founder and director of the Hilmarfestivalen organisation (www.hilmarfestivalen.no). He owns Bjerkem farm (www.bjerkem.com) where several businesses that work in the experience industry are located. He has written six books about tradition and culture, mainly storytelling, fairytales, folk dancing, presentation technique, and history. He is also a trainer in UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage.



Panel and presentation 90 min

Tuesday 9.00– 10.30

Roots to the future: how to carry a message through Storytelling in times of struggle, war and occupation

Stories come from the past, but guide us to re-imagine the future. Stories are a powerful tool that can carry messages and connect people even across the most terrible divisions like war, occupation and apartheid. Stories bring magic where hope is lost. They activate magic, create a safe space and can break walls. The session will explore the experience of the International Storytelling Festival in Palestine in 2025 from the point of view of the organizers and artistic director and of the storytellers both local and international who took part in it, through personal accounts, pictures and videos. The presentation will lead to a participatory Q&A and round table on the topics raised.

Paola Balbi, Johan Theodorsson & Fidaa Ataya

Paola Balbi (Italy)– Graduated Actress and Professional Performing Storyteller, Artistic Director of Raccontamiunastoria Storytelling Company

Johan Theodorsson (Sweden)– Graduated actor and Professional Performing Storyteller, Artistic Director of Musikteater Unna

Fidaa Ataya (Palestine)– Professional actress, PHD theatre pedagogue, Professional Storyteller and Artistic Director of Seraj Libraries



Workshop 90 min

Tuesday 9.00– 10.30

Vulnerability: Strength or Weakness?

Is Vulnerability Strength or Weakness? This 90-minute fairy tale-based workshop explores the theme of vulnerability through folktales, following the pathways of folktale heroes and heroines. Through experiential learning, participants collectively seek answers to key reflective questions: Is vulnerability a source of strength (or even a virtue), or a form of weakness? Can vulnerability be concealed, or does it require disclosure? When, how, and to what extent is it appropriate to reveal ourselves? The workshop is recommended for storytellers and professionals across all helping disciplines and addresses issues of professional identity and authentic accompaniment. The narrative framework engages themes such as the “clan of the wounded,” vulnerability, identity, authenticity, creativity, reframing, resilience, and boundary-setting, integrating storytelling with structured reflective exercises. The experiential and conceptual grounding of the workshop draws on Sue Bishop’s Assertive Bill of Rights, Brené Brown’s work on shame as a social epidemic, and Donald L. Nathanson’s Compass of Shame, supporting what Fritz Breithaupt describes as the functioning of the “narrative brain.”



Enikő M. Szabó

I am a Hungarian folktale therapist and storyteller from Romania. I have been telling stories since my childhood, this being my family's survival and living method witch I have inherited and learned. I have been working since 2011 as a folktale therapist. My university studies are in the fields of psychology, pedagogy, and special needs education of children and adults. I have studied in Romania's and Hungary's best universities, having also post-graduate degrees as a mental health and addictology specialist, but always defining myself as a storyteller and folktale therapist. I tell stories to children and adults, and organize the international Onceuponatime Storytelling Festival (Holnemvolt Mesefesztivál), which this year will have its 11th edition. Since 2011 I'm working yearly in several long term (9 month) therapy groups projects using folktales in self acknowledgement, self awareness etc. and I led workshops in conferences of the FEST at Ljubliana, Veszprém, and Glasgow also in Chennai Storytelling Festival etc.

Workshop 120 min

Tuesday 9.00– 12.10

STORYFIELD – a political storytelling debate

STORYFIELD Stockholm 2026 – Resilience against the Right. An exciting exchange in I, we and future stories on democratic resistance against the shift to populism and right-wing-extremism in our democratic countries. Experience this successful event format invented by Storytelling Arena collective members, Rachel Clarke (Germany–Scotland), Anis Hamdoun (Syria–Germany) and Naniso Tswai (South–Africa–Germany) tested in 16 cities across Germany. Learn how to create empathy, dialogue and hold an entertaining space – where the art of storytelling meets political debate in a multilingual setting, with maximal audience involvement. You may choose to stage STORYFIELDS as a form of urban or rural intervention, as an event at local or national theatres, with civil society networks or at universities or with government organisations or NGOs. Here stories fuse and create new(s).

Rachel Clarke

Glasgow born, Berlin storyteller, Rachel invents interactive formats. Game rules create a creative space. Those with migrant and refugee experience moderate the events. This is political storytelling on the themes of our times. Rachel has performed contemporary shows on Scotland, Laos and Berlin since 2012. The Storytelling Arena started as a thematic, autobiographical and bilingual stage for professional storytellers, it soon became a hub for newcomers fleeing Syria and Egypt, who told stories to sell-out audiences in Arabic and German, attracting journalists, creating opportunities and inspiring spinoffs. STORYFIELD went countrywide in 16 cities and has involved 14,000 people across Germany.



Workshop 120 min

Tuesday 9.00– 12.10

Old tales told into our time

Come with an old story that you want to work with. There must be values and messages in the story that you want to convey, but there must also be some elements, which are not up to date and stand in the way. In small groups we will work our way into our own story. While narrating central scenes, that puzzles us, we will try to inspire each other to experiment with different choices and carefully modernize the story in order to make the story speak to our time. Anette Wilhjelm Jahn, danish storyteller, writer and anthropologist. www.maalefortaelleteater.dk



Anette Wilhjelm Jahn

I, Anette Wilhjelm Jahn, has been a fulltime, professional storyteller for 25 years in Denmark with my own storytelling theater: Maale Fortaelleteater. Toured in Greenland, the Faroe Islands and Sweden. Working with fairy tales, legends, biblical stories, historical characters and my own contemporary stories. Performing artist, uses costume and simple scenography, sometimes instruments and singing, but most of all I tell the story. In my research, I draw on my background as an anthropologist. I believe I am the person in Denmark who leads the most storytelling workshops per year, mostly for school teachers, kindergarden educators and priests.

Panel discussion 60 min

Tuesday 10.40– 11.40

Telling Stories, Shaping Meaning: Storytelling in Museums

Storytelling as a carrier of message at museums. This is a panel discussion with participants from museums who use storytelling in their work. Museum professionals discuss how oral storytelling can bring history to life and help audiences connect with it emotionally today and in the future. The main goal is to seek a deeper meaning through the panel discussion on how to use storytelling in museums. What kind of message can storytelling give, that an object or a museum text cannot? Can oral storytelling play an important role in making history relevant for today's and future museum visitors?

The panel will be a mix of storytellers who work in museums and museum educators who use storytelling.

Participants include:

Folklorist and storyteller **Boglárka Klitsie-Szabad** from Hungarian Heritage House

Storyteller and museum educator **Karin Wästfelt** from The museum of ethnography in Stockholm. Storyteller, community artist and facilitator **Daniel Serridge** from the Village Storytelling Centre in Scotland and Certified storyteller and storytelling educator **Dijana Zoric** from the Story Lab i Zagreb, Croatia.

The moderator is **Johan Theodorsson** from Musikteater Unna and BNÖ, who has collaborated with the Stockholm City Museum since 2011.



Workshop 90 min

Tuesday 10.40– 12.10

How to Carry a Message – Lessons from Old Norse Mythology

A playful and embodied workshop exploring how stories travel, transform, and survive resistance. Using figures from Old Norse mythology, participants investigate different messenger roles and apply them directly to their own storytelling practice. In Old Norse mythology, messengers play a crucial role in how stories and knowledge move between worlds. We will explore archetypes such as the Runner (Ratatosk), the Witness (Hugin and Munin), and the Threshold Crosser (Gná). Through embodied role play, we will investigate what these figures teach us about carrying a message – and how their qualities can be used in contemporary storytelling practice.

Anita Santesson & Camilla Gölstam

Anita is a member of ALBA and BNÖ and founder of the production company Vargkatten (The Wolfcat). Since 1987, she has worked professionally with storytelling across multiple disciplines, including film, writing, directing, and oral storytelling. She holds a Master's degree in Religious Studies and Swedish/Literature.

Camilla is a music teacher, choir leader, and Dalcroze Eurhythmics educator grounded in Swedish folk music and traditional singing. She has taught at the Royal College of Music and works with oral storytelling. She now contributes to the national music curriculum at the Swedish National Agency for Education.



Workshop 90 min

Tuesday 10.40– 12.10

Do you need a new story

A workshop about empathy, respect and self-respect in the fairy tale: The Giant Who Had No Heart in His Body. In this session we will explore how this story can reflect battles in our own life. In the end we will create a completely new story based on the conversation we have had and the structure of this fairy tale. What can we learn from this old Norwegian folktale: The Giant Who Had No Heart in His Body?

Tiril Bryn

Tiril Bryn is a freelance storyteller and a cultural scientist working with performances, workshops and lectures. She has studied oral storytelling at OsloMet, cultural history at the University of Oslo and currently chairs the board of the Norwegian Storytelling Festival.



Presentations 3x30 min 90 min

Tuesday 13.30– 15.00

Making sparks:

Exploring the power of oral storytelling in education

In this presentation, we look at the potential for using oral storytelling in education to promote a connection to the environment and motivate pro-environmental behaviour. Using data from our podcast, Learning Lore, about storytelling and education. The findings are presented as a 'conversational collage', blending quotations from the podcast with our own reflections, as a way to represent our process of analysing the data and engaging with related research literature. The guests highlight the value of the unique moment of storytelling and the connections created through the intersubjective experience of telling and listening.

Ola Henricsson is a researcher at the Department of Pedagogical, Curricular and Professional Studies at the University of Gothenburg, Sweden. His research focuses on live storytelling in education, with the key aspects of lived time, space, body, emotions and gestures. He is a member of a Nordic network for narrative research and is involved in organising an annual conference on storytelling and narrative as theory and method in research in the humanities. He has authored several books and articles on oral storytelling in teaching. In 2024, he started the podcast Learning Lore, which explores storytelling in the context of education.

Catherine MacHale Gunnarsson is originally from Ireland and is now living in Sweden, where she works as an editor, lecturer and researcher at the University of Gothenburg. Her focus is on stories in education and academic writing. She co-hosts the podcast Learning Lore, which is about storytelling and education, and also combines her interest in stories with her background as a singer.



Presentations 3x30 min 90 min

Tuesday 13.30– 15.00

Storytelling in Higher Formal Education- Presentation of the "Master in Performing Storytelling for the promotion of Cultural Heritage, Cultural Dissemination and Education" launched by Rome Three University in Rome

A presentation of the Master in Performing Storytelling for the promotion of Cultural Heritage, Cultural Dissemination and Education" launched by Rome Three University in Rome, its curriculum and its relevance as a good practice to introduce

Storytelling in Higher Formal Education. Reflection on the potential that a certified university training can give to a storyteller's career in the contemporary working landscape. Example of how the Performing Storytelling world can come together with the Academic world to develop a curriculum unique in its kind, complete both on the practical and theoretical level. The presentation will be given by the head and members of the Academic Board of the Master and the testimonies of the students.

Paola Balbi, Davide Bardi, Carla Noce and students

Paola Balbi Professional graduated actress and Performing Storyteller, Artistic Director of Raccontamiunastoria Storytelling Company and Raccontamiunastoria International Storytelling Festival. **Davide Bardi** Professional graduated actor and Performing Storyteller, Artistic Director of Raccontamiunastoria Storytelling Company and Raccontamiunastoria International Storytelling Festival. **Carla Noce** Professor of History of Christianity at Rome Three University, Department of Classics.



Presentations 3x30 min 90 min

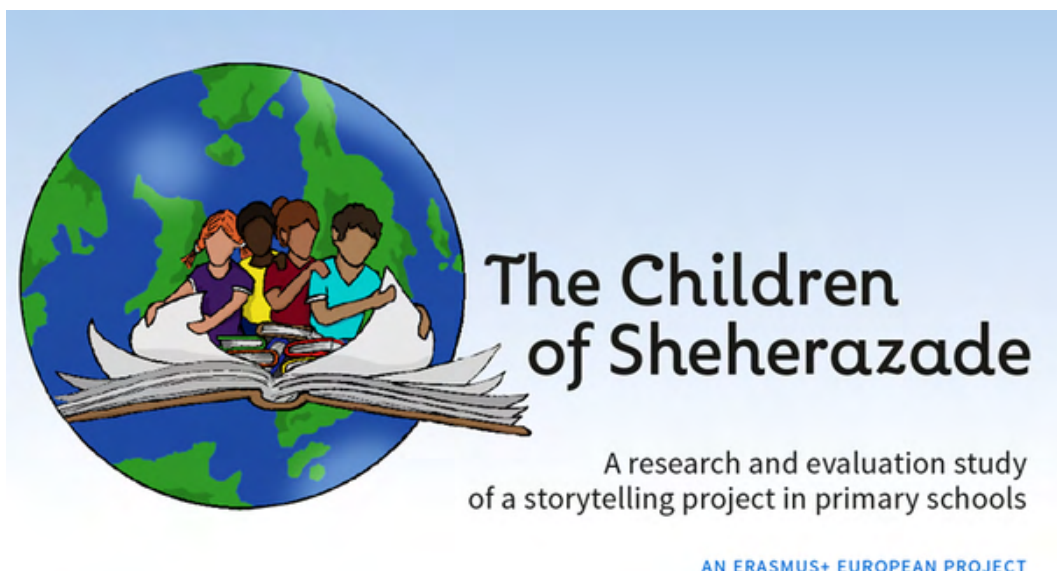
Tuesday 10.40– 12.10

The Children of Sheherazade – A scientifically evaluated long term school project in four countries funded by Erasmus+

'Children of Sheherazade' is the first European scientific research project for storytelling as long term school project with main focus on social-emotional competencies and development of imagination in primary schools with partners in 4 countries (103 pupils from 24 countries of origin). The Erasmus+ project shows some remarkable quantitative and qualitative results regarding pupils' social and emotional development. All participants (pupils, teachers, parents, storytellers) profited from it. The quantitative evaluation shows that each country (within their specific pupil's backgrounds) scored where there were the most deficits. This presentation will give other storytellers/organizations scientifically founded arguments for applications for similar projects.

Regina Sommer

'Haus der Märchen und Geschichten' started in 1996 with the aim of establishing the art of storytelling in Germany, connecting European storytellers, and raising awareness of the global connections in oral literature. First based in local Aachen it became a virtual house and in 2009, the association 'Haus der Märchen und Geschichten e.V.' was founded. It initiates and supports storytelling projects such as the international storytelling festival 'ZwischenZeiten' (1997–2017), school projects like 'Schule des Hörens' (School of Listening), conferences like the 2019 FEST Conference 'Tricky Borders', and research projects like 'Einsteins Kinder®' (Einstein's Children) and 'The Children of Sheherazade'.



Workshop 90 min

Tuesday 13.30– 15.00

Cinderella: The Persecuted Heroine

With over 500 documented versions, Cinderella is one of the most widespread stories in the world. It is not just a folktale – but a blueprint that fits almost all cultures. On one level it is a children’s fairytale, but encoded within it are teachings about work, power, gender, silence and reward that may still shape how we think today. In this hands-on workshop participants will explore why it has lasted so long, and how it might be reinterpreted for modern audiences without losing the tension, magic or meaning that make it timeless.

Colin Urwin

Colin Urwin is an Irish oral storyteller, folk singer, songwriter, workshop facilitator, recording artist, and author of several folktale collections, including one short-listed for the Katherine Briggs Award. Along with other prestigious storytelling residencies, he is Seanchaí to the Chief of the Antrim McDonnells. As well as telling hauntingly beautiful traditional stories in his rich and authentic voice, he weaves folk songs and original rhyming monologues into his vibrant performances. With over forty years of experience, he delights audiences in museums, schools, libraries, and numerous other community settings. He also performs on stages all over the world.



Workshop 90 min

Tuesday 13.30– 15.00

What Makes a Storyteller Happy?

Why do you tell stories — and what sparks joy in your storytelling? In this interactive workshop, you as a storyteller work with one traditional folktale as a living mirror for their own identity as storytellers. Through listening, reflection, and creative exploration, the story becomes a guide to uncovering personal motivations, desires, and questions about fulfilment. Uncover the personal beliefs and desires that shape how and why you tell stories. Rather than analysing the tale, we allow it to speak to lived experience, revealing insights about fulfilment, motivation, and happiness. Come if you want to experience a joyful, safe space with other storytellers and reconnect, and rediscover what makes your storytelling truly meaningful.

Annamária Dósa

I am a multilingual storyteller from Slovakia, telling stories in Hungarian, Slovak and English. I tell folktales for children, young people, and adults, drawing on traditional oral storytelling. In 2024 and 2025, I received Hungary's highest national qualification for traditional storytellers for two of my performances. I am an active member of the Meseszó Egyesület and currently studying folktale-based narrative therapy — an approach that uses traditional stories for self-reflection and personal insight — under the mentorship of internationally recognised expert Ildikó Boldizsár. I am continually inspired by the timeless wisdom and wonder found in folktales.



Workshop 90 min

Tuesday 13.30– 15.00

The strength of Storytelling Power

In this workshop, we invite you to experience parts of our method and to try some of our practice. We will happily share the exercises that most of all help our participants to find their story and their heart and voice in storytelling. "Berättarkraft" (Storytelling Power) is a workshop that aims to encourage and develop oral storytelling in the county of Västerbotten, and it explores storytelling as a creative and empowering tool from a democratic perspective. Berättarkraft has been running once a year for almost 17 years, and our method and practice is now also a model for working with civil society, particularly the care and social care sectors.

Lillemor Skogheden & Malin Åberg

Lillemor Skogheden: Pedagogue, director and storyteller at Västerbottensteatern. Working for 30 years as an artistic resource for storytelling, theater and amateur theater throughout Västerbotten County. Initiator and educator in the Storytelling Power Project.

Malin Åberg: Pedagogue, program producer and storyteller at Västerbottensteatern. Also work as a drama educator and language teacher at Adult Education in Skellefteå.



Round table discussion 90 min

Tuesday 13.30– 15.00

The Folklore of Belonging: The Role of Storytelling in the Construction of Nationhood and Its Contemporary Significance

As storytelling is increasingly shaped by political, cultural, and media forces, it is often used to persuade, divide, and define identity. This round-table explores how folklore and storytelling have contributed to nationhood, questioning their role in both nurturing community and reinforcing power. The panel will examine tensions between preserving “national” stories and challenging fixed narratives through cross-cultural perspectives. Moderated by Dan Serridge, an Englishman living and working in Scotland, the discussion draws on his research into bordering and work with The Village Storytelling Centre. Together, participants will reflect on responsibility, inclusion, and possibilities for more ethical storytelling today.

Daniel Serridge

Dan Serridge is a storyteller, community artist and facilitator who creates vibrant and exciting community projects for all ages and abilities. He tells stories and helps people to tell theirs, supporting everyone to see their experiences as pieces of artwork waiting to be told. Through a combination of the personal, mythic and folkloric Dan explores the power of metaphor and meaning that sharing stories can hold. Dan is now a fixture of the Glasgow, Scotland and UK storytelling scene and works for The Village Storytelling Centre as their Artform Development Lead.



Round table discussion 90 min

Tuesday 13.30– 15.00

Lore of the Land: A Rewilding Storytelling Round Table

Welcome to share your thoughts, reflections, ideas and experiences in this round table session where we will explore the topic of rewilding storytelling. How can storytelling contribute to nature conservation? How can we as storytellers use our voices and stories to encourage hope and purpose in the face of the climate emergency and to inspire wonder, care and respect for the Earth?

Stina Gray

Stina Gray from ALBA, the Swedish Alliance of Storytelling as an healing Art is a storyteller and ethnologist with roots in Sweden and New Zealand. She is passionate about the art of storytelling and listening, and the power of story and myth to offer food for the soul. The author of *When the Woods Sang: Returning to the Singing Earth*, her work is inspired by places, nature and the seasons of the year. She holds story walks and brings local folklore to life in the Bergslagen region in central Sweden where she is based.



Presentations 3 x 30 min

Tuesday 15.30– 17.00

Telephone Trees, Coffee, and Borneo Mattresses: Modern Objects in Oral Folk Tales

Telling traditional stories is an art shaped by shared frameworks, stylistic conventions, and inherited traditions. Contemporary storytellers consciously refine their material, developing a personal style while balancing oral tradition with changing audiences and contexts. This session addresses a key theoretical question for storytellers: how do we define “modernization” in folk narratives, and what counts as modern today? Using archival and contemporary examples, I will explore how modern elements (telephone trees, coffee, mattresses, conferences) enter traditional tales without breaking their internal logic. The session combines theoretical reflection with practical insights, encouraging participants to reconsider narrative boundaries, historical precedents, and the evolving nature of folk storytelling.

Klitsie–Szabad Boglarka

I am an ethnographer and storyteller. I work as an oral storytelling specialist at the Hungarian Heritage House, and I share folk tales and oral history in both Hungarian and English.. In 2019 I received the Prima Junior Prize and was named a Young Master of Folk Arts. I am president of the Meseszó Association, a Hungarian NGO for traditional storytelling. In 2017 FEST selected me for the “Young Storyteller” scholarship. I have spent six years researching the repertoire of a Roma storyteller in North Hungary and continue to study the storytelling tradition of the Csipkés family. I am a mother of two boys, wife of a Dutchman, and I live in Budapest with them and our dog Batman; I also love singing and writing.



Presentations 3 x 30 min

Tuesday 15.30– 17.00

Storytelling in Hard Times: Trauma-Informed Practices from the Field

This presentation shares the creation of *Storytelling in Hard Times*, a trauma-informed handbook developed by the Seiba Collective after the 2023 earthquakes in Turkey. Drawing from field experience, therapist guidance and collective reflection, it explores the ethical responsibilities of storytellers working in crisis contexts. The session introduces key principles of trauma-informed storytelling, including self-care, story selection, session design and relational presence. It invites participants to reflect on how storytelling can offer safety, imagination and connection in challenging times.

Roza Erdem

Roza Erdem is a storyteller, expressive arts-based facilitator working at the intersection of storytelling, community care and social healing. She collaborates with the Seiba Storytelling Center and has been actively involved in developing story-based practices for vulnerable groups. After the 2023 earthquakes in Turkey, she co-founded the Seiba Collective, a group of storytellers who worked together to develop a trauma-informed storytelling handbook based on field experience, therapist input and collective reflection. Roza facilitates storytelling spaces for adults, educators and community workers in Turkey and internationally.



Presentations 3 x 30 min

Tuesday 15.30- 17.00

Horror- and ghost stories as a carrier of the young generation of storytellers

In this presentation we will talk about horror- and ghost stories as a genre and their functions historically and today. What can these stories offer us if we dive deeper into them, not only focusing on the adrenaline kick the fear itself can create? Further we will talk about the horror- and ghost stories as a carrier of the young generation of storytellers, and how through this genre the oral tradition is still thriving amongst young people, but maybe in a slightly different format than it has been traditionally.

Frida Spång

Frida Spång is a professional storyteller since 20 years back, and a musician, focusing on traditional folk singing from different cultures, as well as a composer. She works full time in the storytelling company Fabula Storytelling and has been a board member since 2024. She also hosts the Swedish storytelling podcast "Dark fairytales - fairytales for grown ups". She has throughout her career engaged in many projects focusing on horror as a genre within storytelling, and has most of her area of expertise within specifically Japanese stories and storytelling.



Workshop 90 min

Tuesday 15.30– 17.00

The Queen Bee: Story Climate Café

This experiential workshop weaves traditional storytelling with contemporary environmental concerns, inspiring us to actively engage with the current environmental polycrisis. As we journey deep into the fairy tale “The Queen Bee”, using resources from “The Work that Reconnects” and Story Arte’s creative toolbox, we discover how a Story Climate Café, can help us to explore our feelings around the global ecological crisis that we are facing. Through storytelling, roleplay, visualization and journaling, the aim is to enable storytellers to reflect, share insights and to encourage positive action in themselves and others they meet on the storytelling path.

Jennifer Ramsay

Jennifer Ramsay has been a professional storyteller since 2004. As a creative group facilitator she offers unique workshops, weaving the symbolism of fairy tales with her trainings in Gestalt therapy, Eco Art Therapy, Psychodrama and Biological Sciences. She also trains people in the art of storytelling. Jennifer is committed to using her creativity to help with the environmental polycrisis that we are facing and is part of the global network of Earth Storytellers. She is originally from Scotland and is a member of AEDA. She is the founder of Story Arte, and tells stories in English and in Spanish.



Workshop 90 min

Tuesday 15.30– 17.00

Shipwreck

We listen to an unfinished story, featuring five characters and an ethical question. Due to differing frames of reference and perspectives, different opinions arise among the audience, but we do not discuss them. Several storytellers express their perspectives in a story fragment. They make or break the hero of the story, and transform the bystanders into allies or opponents. And then we turn everything around and around and around... A mind-opening workshop. Because whoever owns the story, owns the power.

Veva Gerard

Veva Gerard is a professionally trained concert presenter, recitation artist, actress and storyteller. Her storytelling course at the Podiumacademie Lier is well attended by students from Flanders and the Netherlands, making her a full time storytelling teacher. For the Federation for European Storytelling, she worked on a competence model for oral storytelling, and she developed a toolbox to get started with this model. She also gave international lectures and masterclasses on this topic. But of course she also enjoys performing on stage, preferably with her sister Nele, who is a professional folk musician and accompanies Veva on her diatonic accordion.



Workshop 90 min

Tuesday 15.30– 17.00

Swedish herding music and folkflute

Welcome to an inspiring workshop in traditional Swedish herding music. Swedish herding music is unique - shaped through the shared relationship between people, nature, and animals. Together, we will sing simple, beautiful herding songs among the trees and spring flowers. We will also explore the expressive herding calls that were—and still are—used to call cows, goats, and sheep. All participants will have the opportunity to try playing the magical Swedish folk flute—an instrument closely connected to oral storytelling and deeply woven into Swedish folktales and legends. It is an instrument that has been played around the campfire and out in the forest on summer nights. Come and discover the magic of this unique cultural heritage!



Louise Fladvad

I am a professional storyteller and folk musician specializing in the Swedish folk flute and traditional herding music. I run the folk music and storytelling group Piprot together with my colleague Harald, where we lead workshops and courses in folk music and storytelling. We work to spread awareness of the Swedish folk flute both as an instrument and as part of the rich and fascinating musical tradition that surrounds it. I have a deep passion for sharing cultural heritage and creative joy with both children and adults, through oral storytelling, folk music, and various creative forms of expression. In recent years, my soul has been drawn to the music, stories, and folktales of the Swedish "fäbod" tradition. Swedish herding music is unique in its kind, as it has been shaped through a collaboration between humans, the forest, and the animals themselves.

Round table discussion 90 min

Tuesday 15.30– 17.00

Chriron - storytelling and education

We propose a 90 minute interactive roundtable to discuss and explore elements of storytelling in education, and set the foundation for future collaboration. Storytelling is already implicitly being used by multiple practitioners, often unconsciously: making it visible can help them recognize its value and potential as an effective art form in education.

Pauline Oyoo

For Pauline, teaching is an art – the art of guiding someone toward understanding. It is not simply the transmission of information, but the delicate work of awakening attention, curiosity, and meaning. Among the tools that make this possible, storytelling holds a special place: it builds bridges where explanation alone cannot. Founder of Lighthouse Academy in Spain, author with Oxford University Press, and long-time teacher trainer, she works where language, narrative, and human development meet. She is drawn to classrooms that feel alive – where imagination and rigor coexist, where voices matter, and where learning becomes relational rather than mechanical. For her, storytelling is not decoration. It is structure. It is connection. It is education.

Lorenzo Caviglia

Creative soul trapped in a Mathematician's body - or vice versa, hard to tell - I found in teaching the way to bridge the gap and bring to fruition all my skills. As a teacher I like to see myself as a guide, preparing young explorers for a challenging but rewarding adventure into the unknown. Classroom routines and students motivation are my strongest suits, and my tools to create a positive, inclusive, stimulating learning environment.



Round table discussion 90 min

Tuesday 15.30– 17.00

Salt, Sugar & Stories

Is it possible to create a shared European survival kit, based on competences that storytellers have, and what could be found in such a kit? Could the art of oral storytelling be something that FEST can offer in a sort of crisis/emergency kit? How could we make this analogue and available to each citizen? During 90 minutes, we will explore the possibilities together for creating a European storytelling-pack that could be included among other essentials such as salt, sugar, coffee and toilet paper.

Ulrica Rauhala & Rose-Marie Lindfors

Two Storytellers from the north of Sweden, Ulrica Rauhala and Rose-Marie Lindfors, performers, trainers and appliers. Curious storytellers who are looking for cooperation and networking.



Presentations 3 x 30 min

Wednesday 09.00– 10.30

Danish folktales collected by Evald Tang Kristensen

Mats Rehnman and Annemarie Krarup will talk about how and why they have worked with old Danish folktales collected by Evald Tang Kristensen (1843–1925), who is probably the most diligent folklore collector in the world. They hope to inspire other storytellers to explore and dig in to the material collected in their own countries.

Annemarie Krarup & Mats Rehnman

Annemarie Krarup has been a storyteller since 2007. Researched Danish folk tales collected by Tang Kristensen (1843–1929) “Shameless Fairy Tales” 2018 with Mats Rehnman: folk tales collected by Tang Kristensen First head of and driving force in establishing the national association of Storytellers in Denmark (FIDA) 2011 Arranged storytelling festivals, storytelling salons and storytelling events Project manager: the multilingual storytelling-project Hugin and Munin (stories in 3 languages for 1000 children at 9 schools 2012–13) Storytelling youth camps in Roskilde and Ljungby Head of the the Evald Tang Kristensen Society, founded 2025. Evald Tang Kristensen festival 24/1 2026.

Storyteller **Mats Rehnman** has through 40 years been deeply involved in the revival of storytelling as an artform. He is active in the company Fabula Storytelling, running festivals, stages and producing performances. He has toured around the world and been involved in a number of international projects. Mats is also one of the founders of FEST. As a writer and illustrator he has published a number of books in the field of storytelling.



Presentations 3 x 30 min

Wednesday 09.00– 10.30

Stories Root, Heal, and Lead Us

Stories hold a latent power: an energy by which we live and continue to live, an energy that makes us strong to resist what faces us, the hardships around us. I tell stories because I am Palestinian, to know who I am, who our ancestors are. I root myself in women's stories — folk tales, wonder tales, and oral legends — because in these stories is knowledge of our unwritten history, of what is forgotten. In the stories of our grandmothers, we see that imagination is the second face of truth, the deep cultural heritage that unifies us as Palestinians. We tell stories to see this truth, to listen to it, to drink it in as it restores our health and teaches us to relate to our societies and the world around us, to solve problems, to support one another or to criticize each other. Through our stories, we remain steadfast like a tree in the face of occupation, colonization, war, and injustice: a tree that cannot be removed, and even if it is broken, it will sprout again. Our knowledge of our stories allows us to grow, to bear fruit, to exist now and for many years to come, remaining steadfast and rising up in the spaces of the world. We tell stories in order to live.

Fidaa Ataya

Seraj Libraries and the House of Stories is a Palestinian non-governmental organization, established in 2005, that supports Palestinian communities through partnerships by establishing libraries and cultural centers and by preserving and bringing-to-life Palestinian stories and narratives through art and performances. Fidaa Ataya researches, produces, and performs storytelling in Palestine and around the world.



Presentations 3 x 30 min

Wednesday 09.00– 10.30

Female world, female voice – What can we learn from Anna Jánó's storytelling?

The songs, ballads, and archaic folk prayers of the Moldavian Csángó singer Anna Jánó belong to the oldest layers of the Hungarian folk tradition. Her songs, ballads, and tales all come from the traditions of the Moldavian Hungarian community, they are aligned with the unwritten laws of tradition, and therefore she performed oral folk poetry with individual stylistic features that cannot be mistaken for anyone else and with great empathy. Her recordings preserve hundreds of folk songs, religious songs, archaic prayers, and 10 classical ballads, and 54 of her tales have been published in separate volumes. Anna Jánó was awarded the title of Master of Folk Art in 2002. My presentation explores the female characteristics of storytelling through Anna Jánó's repertoire and storytelling style. My aim is that female storytellers, using her example, will more consciously and sensitively shape the narrative structure and plot of their storytelling, and apply the stylistic features of female storytelling. My lecture presents the characteristic features of female storytelling through the example of 3 fairy tales told by Anna Jánó (Cinderella AaTh 510A, Cupid and Psyche – the Serpent Bridegroom AaTh 425A, Seven Ravens AaTh 451).



Ildiko Sandor

The presenter is ILDIKO SANDOR (HUN), a folklorist and storyteller, member of the Meseszó Association, formal professional staff member at the Hungarian Heritage House, associate professor (Hungarian Dance Academy, ELTE Children's Culture MA)

Workshop 120 min

Wednesday 9.00– 12.10

Storytelling as a Healing Art: The Voice of the heart- messages in Folktale and Story

Storytelling as a Healing Art: The Voice of the Heart - messages in Folk Tale and Story. A carefully chosen story can help someone who has lost the way, it can offer a glimpse of light in thickest darkness, yes, heal the soul! What is a healing story? Who needs to hear it? What messages does the heart hold? What is a Healing Storyteller? Questions will be explored through sharing life experience, storytelling exercises and processing of folk tales. Singing, movement and voice work. Examples from applied Healing storytelling.

Helene Bohman Blomqvist & Verena Haller

Verena Haller and H el ne Bohman Blomqvist are board members of the Alliance of Storytelling as a healing Art in Sweden/ALBA, that regularly offers workshops and do performances. They both teach Storytelling at Waldorf University College in Stockholm. Verena leads storytelling and craft projects in preschools, schools, retirement homes, nature walks. She has a long experience as a craft consultant, Steiner educator and storyteller. Her mission: to spread "storytelling seeds." H el ne is singer-songwriter, storyteller and poet. Organizes storytelling performances, works with music theatre for people with special needs, with storytelling as central tool. She published music albums, songbooks and poetry collections.



Workshop 120 min

Wednesday 9.00– 12.10

The message in the voice: Swedish folk singing and storycraft

This workshop encompasses the relationship between storytelling and music, with focus on Swedish folk singing and “sounding”. We will look at this connection from a historical perspective, and dive into how vocal musical expressions can support your own storytelling. We will offer an opportunity to explore this relationship, and you will get the experience of having tried your own ideas, not only in theory, but practically.

Camilla Gölstam & Frida Spång

Camilla is a music teacher, choir leader, and Dalcroze Eurhythmics educator grounded in Swedish folk music and traditional singing. She has taught at the Royal College of Music and works with oral storytelling. She now contributes to the national music curriculum at the Swedish National Agency for Education.

Frida is a professional storyteller since 20 years back, and a musician, focusing on traditional folk singing from different cultures, as well as a composer. She works full time in the storytelling company Fabula Storytelling and has been a board member since 2024. She also hosts the Swedish storytelling podcast “Dark fairytales”.

The Message in the Voice: Swedish Folk Singing and Storycraft



Workshop 120 min

Wednesday 9.00– 12.10

Making historical stories

This is a hands-on workshop. I will introduce my method to the participants, after which we will work with different materials and create outlines for historical stories. My method addresses two common challenges: how to avoid the story becoming a lecture, and how to keep the audience focused throughout a longer story. We will work on how to: choose an angle on the material and give the story a clear focus, create scenes from historical descriptions and outlines, find ways to include important facts in the story, find ways to make the story engaging and entertaining.

Esther Rützou

I specialize in stories about historical events and historical figures who have made a difference. I run a storytelling scene in Faaborg, Denmark, where I tell one to three historical stories every year. I teach storytelling to both beginners and advanced students. I have taught at Nordisk Fortælleseminar (Nordic Storytelling Seminar) three times and will be doing so again this summer. In addition to historical storytelling, I also tell traditional and contemporary stories. I perform in kindergartens, schools, and for adult audiences, both in Denmark and Sweden.



Workshop 120 min

Wednesday 9.00– 12.10

All that Jazz: The Whole is Greater than the Sum of Its Parts

A story, of course, is powerful in and of itself. But what happens when multiple stories are stitched together as a stand-alone unit? How does each story speak to, interpret, and enrich the others? How might an individual story's message or influence be changed because of the stories that surround it? And how are all these questions potentially magnified when one or more of the stories comes from the bible? This workshop, designed for religious teachers and leaders, as well as secular storytellers planning a multiple-story performance, will deeply dive into these and other important issues of consideration.



Tracy Radosevic

Tracy Radosevic is a dynamic, playful, internationally acclaimed storyteller, educator, retreat facilitator, and storytelling coach. She has been a member of the Network of Biblical Storytellers International (NBSI) since 1990, a founding member of the NBSI Scholars' Seminar and, upon its inception in 2006, has served as dean of the Academy for Biblical Storytelling, a one-year certification program in biblical storytelling. Since 1991 she has traveled all over the United States, as well as to several other countries, bringing her special brand of humor, insight, and faith to audiences of all ages and denominations through the power of embodied performance.

Workshop 90 min

Wednesday 10.40- 12.10

Sharing stories, sharing languages

The world is changing: day after day there is more polarization. We are convinced that sharing stories and sharing languages can bring us together again. In this workshop, Antje and Tom share their experiences and relevance in working bilingual on stage and organizing multilingual and multicultural storytelling activities and festivals. Together with the participants, we discover different possibilities in creating bilingual or multilingual storytelling experiences and integrating aspects of different cultures and languages.

Tom Van Mieghem & Antje Horn

Tom and Antje, both professional storytellers are working together in international projects. They share stories and organize multilingual storytelling activities and festivals.



Round table discussion 90 min

Wednesday 10.40– 12.10

Storytelling for value transfer and narrative building in higher education

FEST is partner in INSIDE-ACT, a European project to develop a new curriculum module for an 'Immersive Storytelling Designer' (ISD) in higher education. We will introduce storytelling in the curriculum of the design and digital (IT and virtual reality) departments in higher education. FEST will be responsible for the definition and development of relevant storytelling competences and training methods with a focus on community building, communication and value transfer. Brainstorm session on storytelling techniques for value transfer and on the why, what and how of storytelling in design and IT education and training strands.



Guido Tilkin

Guido Tilkin has been European project manager and director of the Landcommanderij Alden Biesen, Belgium, an international culture and conference centre, based in a historic castle. In 1996 he started an international storytelling festival that grew to become the biggest festival in Europe, unique in the world in its multilingual approach. As FEST Chair, Guido Tilkin strives to promote and support the art of oral storytelling, to build capacity for storytellers in Europe and to further develop storytelling as a performing art and as a unique instrument for social change.

Presentations 30 min

Wednesday afternoon

Du rituel au spectacle (From ritual to show)

Le Conte, nourriture de l'esprit pour l'élévation de chaque humain ! Un espace du rituel de la transmission sera ouvert pour vous recevoir. En Martinique, le Conte est interactif alors vous participerez (Yé krik !? Répondre : Yé krak !). Nous ferons appel au mystique... Parce que la cour ne dort pas !

Valer'EGOUY

Né et formé en Martinique, le Nègre de Sainte-Marie Valer'EGOUY a conté dans plusieurs pays : La Dominique, Guadeloupe, Guyane, France, Allemagne, Belgique, Espagne, Italie, Suisse, Afrique (Togo, Sénégal, Côte d'Ivoire, Congo, Zimbabwe), Cuba, Québec, Paraguay, Mexique... Dans l'idée de partager et transmettre, il anime un atelier « Pratique du Conte » avec un groupe de conteuses et conteurs sur la Martinique. Et, à la demande, accompagne des conteurs professionnels ou amateurs confirmés sous forme de stage ou suivi plus ou moins régulier. 2003 à 2017, Directeur Artistique de VIRGUL' et depuis 2018 AMI - Association Martinique Images qui organise une très riche saison d'actions culturelles et artistiques par exemple Contes à la Pleine Lune tous les 28 jours... Depuis plusieurs années, 20 mars, La Journée Mondiale du Conte en Martinique et trois Festivals Internationaux : Lire et Dire pour le Plaisir qui met en avant la lecture expressive ; Contes et Musique dans la Cité. Juin 2021, 1er Graines de Paroles pour les 2-5 ans. Et depuis 2020 sur la France en itinérance Jardins de Contes précédé d'un stage Pratique du Conte.



Open space seminar 90 min

Thursday 9.00– 10.30

How to carry a message with Storytelling?

In this Open Space session, participants explore how messages live inside stories and how storytellers choose to release them into the world. You are invited to bring a question, a method, or a short five-minute contribution to spark conversation. Together we follow three threads: messages from old stories—myths, folktales, legends—and how they speak today; messages from history and how the past can be reinterpreted with relevance; and messages in the present, where storytellers navigate truth, democracy, and responsibility. Guided by the Open Space principles, the room becomes a shared laboratory for insight, exchange, and creative discovery.

This Open Space seminar will be hosted by **Malin Åberg**, member of the FEST Board, pedagogue, program producer and storyteller at Västerbottensteatern. She also works as a drama educator and language teacher at Adult Education in Skellefteå. Malin will be supported by a small facilitation team, but as in all Open Space sessions, the participants themselves play a central role in shaping the conversation and driving the seminar forward.



Workshop 90 min

Thursday 9.00– 10.30

Storytellers as Independent Entrepreneurs

The workshop “Storytellers as Independent Entrepreneurs” educates professional storytellers in the clear structuring and effective communication of their storytelling skills and services to current and potential clients, including business companies, tourism organisations, and cultural, social and artistic institutions in both domestic and international markets. Participants receive practical guidelines on how to develop business proposals, cost structures, pricing models and other creative and operational formats essential for successful, sustainable and transparent professional practice. The aim of the workshop is to support storytellers in the market-oriented professionalisation of their services and in building long-term, strong and loyal relationships with clients and public.

Dijana Zorić

A certified storyteller, storytelling mentor, licensed tourist guide and heritage interpreter. A member of FEST and Interpret Europe, and the founder and director of Croatia’s first storytelling centre, StoryLab, and the first Croatian Storytelling Academy (programmes accredited by NSN). She specialises in business storytelling, storytelling in tourism and storytelling as a performing art. As a mentor, creator and interpreter of storytelling content, she collaborates with Croatian and European business companies, tourism boards, and educational and cultural institutions, for which she designs educational programmes and training courses. She is initiator and director of STORYing, the first international storytelling festival in Croatia.



Workshop 90 min

Thursday 9.00– 10.30

Tell tale foxes: young storytellers, different cultures, different languages, working together

In this workshop, we will give you an insight into the work we do with the 'Tell Tale Foxes': an international community of young storytellers: a storytelling answer to polarization. Once a year, we come together, we share experiences and possibilities in storytelling. We give young people from different countries the chance to work together, to discover the (storytelling) habits and secrets of each other's culture. The week is connected to the 'Tell tale festival', where the foxes can meet other storytellers and share the stage with them. During the year we keep in touch in regular online meetings. We started a similar project for 'Young at heart storytellers': The Tell Tale Wolves.

Tom Van Mieghem

Tom started long ago as puppeteer. His quest for simplicity led him to storytelling. He was coach in the Cassandra project and now coaches young storytellers in his Tell Tale Foxes program. Tom uses storytelling in psychological work in youth care.



Workshop 90 min

Thursday 09.00– 10.30

The Emperor's (un)discussed clothes

In these times of polarisation, information war, manipulation and censorship, it is more necessary than ever that we let go of our fears, that we reconnect with each other, and dare to speak with each other in an authentic and respectful way. Who speaks from his deepest being without keeping up appearances, gives a piece of himself to the other, who can resonate with it or not. Speaking heartfelt and forthright is an act of love! Anyone who starts to speak this way will notice that he takes a different approach to himself, to the other, to life, and that he can bring about small or large transformations. So let's explore how to share experiences, instead of stating opinions!

This is the same workshop that Veva Gerard led during the FEST conference in Hungary 2023.

Veva Gerard

Veva Gerard is a professionally trained concert presenter, recitation artist, actress and storyteller. Her storytelling course at the Podiumacademie Lier is well attended by students from Flanders and the Netherlands, making her a full time storytelling teacher. For the Federation for European Storytelling, she worked on a competence model for oral storytelling, and she developed a toolbox to get started with this model. She also gave international lectures and masterclasses on this topic. But of course she also enjoys performing on stage, preferably with her sister Nele, who is a professional folk musician and accompanies Veva on her diatonic accordion.



Workshop 90 min

Thursday 09.00– 10.30

How to create an interactive storytrail

What are the ingredients of a good storytrail in a city or rural area? Can you mix historical and legendary folkstories and think up a central theme? How can you make old stories (more) contemporary and vivid? In what ways can you add interaction in your stories? And what if there are no visible remnants of an old building or a certain era? We will focus on the creative process of making storytrails. Bring your own historical and fictional stories to work with. Hand-outs with exercises and working methods will be provided.

Gottfrid van Eck

Professional storyteller, script writer and musician since 1998. Producer of storywalks in cooperation with Stadsavonturen (City Adventures) since 1999. Board member of Stichting Vertellen (Storytelling Foundation Netherlands) from 2010 till 2016. Organizer of two national Storytelling and Heritage Events in 2017 and 2019. Teacher and workshopleader in (historical) storytelling and heritage since 2015, also at Vertelacademie (Storytelling Academy Netherlands) since 2022.



Shared session 50 min

Thursday 11.40– 12.30

The history and future of FEST

This is a roundtable discussion which explores FEST's origins, evolution, and future challenges. It connects three generations of FEST members, from those who founded the organization to those who will take FEST into the future. What can they learn from each other? How has FEST as an organization changed? What is needed to attract new storytellers to a shared European storytelling community? This conversation can provide both answers and questions to take away for a whole world of storytelling.

Participants

Founders: Guy Tilkin, Abbi Patrix and Mats Rehnman

Successors: Paola Balbi and Csenge Zalka

Future: Two emerging voices from the younger generation.



Schedule for the FEST conference 2026

Monday 22/6	
13.00-16.00	Registration at Fredrikhovs slotts skola and swedish fika
16.00-16.40	Opening ceremony
16.45- 17.15.	Meet'n greet and information
19.00- 21.00	Official reception at City Hall

	Workshop 90 min
	Workshop 120 min
	Round table/ panel
	Presentation
	Open Space seminar
	Shared sessions

Tuesday 23/6	1	2	3	4	5
9.00-10.30	Singing and telling together <i>Johan Einar Bjerke</i>	Roots to the future: how to carry a message through Storytelling in times of struggle, war and occupation. <i>Paola Balbi (Italy) , Johan Theodorsson (Sweden), Fidaa Ataya (Palestine)</i>	STORYFIELD - a political storytelling debate <i>Rachel Clarke</i> 120 min	Old tales told into our time <i>Anette Wilhjelms Jahn</i> 120 min	Vulnerability: Strength or Weakness? <i>Enikő M. Szabó</i>
10.30-10.40					
10.40-12.10	Telling Stories, Shaping Meaning: Storytelling in Museums Panel 60 min	How to carry a message - lessons from Old Norse mythology <i>Anita Santesson & Camilla Gölstam</i>	STORYFIELD -a political storytelling debate	Old tales told into our time	Do you need a new story? <i>Tiril Bryn</i>

Tuesday 23/6	1	2	3	4	5	6
13.30-15.00	<p>Making sparks: <i>O.Henricsson</i></p> <p>Storytelling in higher education <i>P. Balbi & D. Bardi</i></p> <p>The children of Scheherazade <i>R.Sommer</i></p>	<p>Cinderella: The Persecuted Heroine <i>Colin Urwin</i></p>	<p>The Folklore of Belonging: The Role of Storytelling in the Construction of Nationhood and Its Contemporary Significance <i>Daniel Serridge</i></p>	<p>What Makes a Storyteller Happy? <i>Annamária Dósa</i></p>	<p>The strength of Storytelling Power <i>Lillemor Skogheden & Malin Åberg</i></p>	<p>Lore of the Land: A Rewilding Storytelling Round Table <i>Stina Gray</i></p>
15.00-15.30	COFFE BREAK					
15.30-17.00	<p>Telephone Trees, Coffee, and Borneo Mattresses <i>Klitsie-Szabad Boglarka</i></p> <p>Storytelling in Hard Times <i>Roza Erdem</i></p> <p>Horror- and ghost stories <i>Frida Spång</i></p>	<p>The Queen Bee: Story Climate Café <i>Jennifer Ramsay</i></p>	<p>Chiron - storytelling and education <i>Lorenzo Caviglia & Pauline G.Oyoo</i></p>	<p>Shipwreck <i>Veva Gerard</i></p>	<p>Salt, sugar and stories <i>Ulrica Rauhala & Rose-Marie Lindfors</i></p>	<p>Swedish herding music and folkflute <i>Louise Fladvad</i></p>
17.10- 18.40	General assembly					
19.00- 24.00	Viking party <i>Aifur</i>					

Wednesd ay 24/6	1	2	3	4	5	6
9.00-10.30	<p>Danish folktales collected by Evald Tang Kristensen <i>Kraup & Rehnstam</i></p> <p>Stories Root, Heal, and Lead Us <i>Fidaa Ataya</i></p> <p>Female world, female voice - What can we learn from Anna Jánó's storytelling? <i>Ildiko Sandor</i></p>	<p>Storytelling as a Healing Art: The Voice of the heart-messages in Folktale and Story <i>Helene Bohman Blomqvist & Verena Haller</i></p>	<p>The message in the voice: Swedish folk singing and storycraft 120 min <i>Frida Spång & Camilla Gölstam</i></p>	<p>Making historical stories 120 min <i>Esther Rützou</i></p>	<p>All that Jazz: The whole is greater than the sum of its parts 120 min <i>Tracy Radosevic</i></p>	
10.30-10.40						
10.40-12.10	<p>Sharing stories_ sharing language Tom van Mieghem & Antje Horn</p>	<p>Storytelling as a Healing Art: The Voice of the heart-messages in Folktale and Story</p>	<p>The message in the voice: Swedish folk singing and storycraft</p>	<p>Making historical stories</p>	<p>All that Jazz: The whole is greater than the sum of its parts</p>	<p>Storytelling for design and virtual reality in higher education. <i>Guido Tilkin</i></p>
	LUNCH			BREAK		
13.30-14.20	<p><i>Keynote speaker</i> Jonathan Lindström</p> <p>"Storytelling over 300,000 years - what and why"</p>					

Wednesday 23/6		1	2	3	4
15.15-17.15	Museum of Ethnography	Guided tour of one of the two exhibitions 'Yokai- Spirits of Japan' or 'A World of Tales'	Guided tour of both exhibitions 'Yokai- Spirits of Japan' and 'A World of Tales'	Guided tour of one of the two exhibitions 'Yokai- Spirits of Japan' or 'A World of Tales'	Explore the museum on your own
		Du rituel au spectacle (From ritual to show) 30 min Valer'Egouy		Explore the museum on your own	Guided tour of one of the two exhibitions 'Yokai- Spirits of Japan' or 'A World of Tales'
18.00 -23.00	Midsummer celebration <i>Villa Källhagen</i>				

Thursday 24/6		1	2	3	4	5
9.00-10.30	How to carry a message with storytelling Open space/ World café	Storytellers as Independent Entrepreneurs <i>Dijana Zori</i>	Tell tale foxes: young storytellers, different cultures, different languages, working together <i>Tom Van Mieghem</i>	The Emperor's (un)discussed clothes. <i>Veva Gerard</i>	How to create an interactive storytrail <i>Gottfrid van Eck</i>	
10.30-10.40						
10.40-11.30	<i>Keynote speaker:</i> Tora Wall An Enchanted World: Vaesen in Nordic Folklore					
11.40- 12.50	The history and future of FEST + Closure					
13.00	LUNCH					